

JULIE WILSON-FOSTER

CURRICULUM VITAE

Julie Wilson-Foster

ABN 94841656278

Education:

- 1999 Bachelor of Arts with Honours, Curtin University, Western Australia.
 - 1998 Bachelor of Arts, Curtin University, Western Australia.
 - 1995/97 Diploma of Fine Arts, Claremont School of Art, Western Australia.
 - 1994 Studio works at Rockingham TAFE, Western Australia.
 - 1993 Advanced Certificate of Art and Design, Rockingham TAFE, Western Australia.
 - 1992 Preliminary Certificate of Art and Design, Rockingham TAFE, Western Australia.
- Traveled extensively during school years in New Zealand, Europe, England and Australia.

Projects, Residencies, Sponsorships, Talks, Workshops:

- 2005 School of Visual Art Residency, New York.
 - Reclamation* image front cover national Gallery Guide, Australia.
 - Sculpture By The Sea, Symposium Beyond Figurative Art panel, Western Australia.
 - Artist Talk, Arts Nexus, Cairns, Australia.
- 2004 Envirofiesta, Recycled Fashion Show, Plastic Haute Couture, CoCA, Australia.
 - Loan of artwork, Angsana Resort, Queensland Australia.
 - Nine Dragon Heads Residency, Zaoztrog, Croatia.
 - Studio Zero Residency, Bagan, Cheong-Ju, South Korea.
 - Linda White, Glass Work Shop, Cairns, Australia.
 - Judging of Cairns Student Art, Tafe, Australia.
 - Arts Loan Scheme, Loan of artworks to James Cook University, Australia.
 - Australian Business Arts Foundation, ABAF workshop, Australia.
 - Image *Fly Away Home* used for KickArts Insider ID Tags, Queensland, Australia.
 - Co Director Cell Art Space, Cairns, Australia
 - Art On the Inlet original concept and title, Cairns, Australia.
- 2003 Australian Business Arts Foundation, ABAF workshop, Australia.
 - Acquired sponsorship for Gallery 7, Kuranda, Liberty Resort, Cairns, Australia.
 - CROCSANNE appearance, Crocodile Walking the Streets tour, Cairns, Australia.
 - JWF Workshop Authentic Fake, St Josephs The Strand, Townsville, Australia.
 - JWF Workshop Authentic Fake, Oonoonba State School, Townsville, Australia.
 - JWF Workshop Authentic Fake, South Townsville, Townsville, Australia.
 - JWF Workshop Authentic Fake, Wulgure State School, Townsville, Australia.
 - JWF Workshop Authentic Fake, Mundingburra State School, Townsville, Australia.
 - JWF Workshop Authentic Fake, Currajong State School, Townsville, Australia.
 - Artists Talk, The Strand Ephemera, Townsville, Queensland, Australia.
 - Image of *Authentic Fake* artwork, chosen for Strand Ephemera TShirts, Townsville, Australia.
 - CROCSANNE appearance, The Great Croc Yarn Night, Johnnos, Cairns, Australia.
 - CROCSANNE appearance, Launch Crocodile Walking The Streets, Cairns Regional Gallery, Australia.
 - CROCSANNE appearance, Launch Festival of Cairns, Australia.
 - CROCSANNE appearance, Cell ArtSpace, Australia.
 - Opening Speech for Expire, S. Reid, Cell ArtSpace, Australia.
 - Envirofiesta, Recycled Fashion Show, Plastic Haute Couture, The Tanks, Australia.
 - Gallery 7, a partnership between six artists, Kuranda, Australia.
 - Exhibited Artwork Epiphany at launch of Northern Beats. Com, Club 5-9, Cairns, Australia.

JULIE WILSON-FOSTER

Talk on Public Art at Cairns Technology and Further Education, Australia.
Opening Speech for SOLUS, Alex George solo exhibition, Cell Art Space, Australia.
Sponsorship by Ergon for GRID exhibition, Cairns, Australia.
Obtained Sponsorship by Queensland Rail for Kuranda Public Art Project, Cairns, Australia.
Clean Up Australia, National Flower Plastic Haute Couture, Appearance, Cairns, Australia
Workshop, The Cutting Edge, Cairns Regional Gallery, Australia.
Co Director Cell Art Space, Cairns, Australia.

- 2002 Clean Up Australia, National Flower Dress, Plastic Haute Couture Appearance, Melbourne, Australia.
Contracted by Clean Up Australia.
Caulfield Grammar School, Year 10 Art Project, Victoria, Australia.
Envirofiesta, Recycled Fashion Show, The Tanks, Queensland, Australia.
FIX UP PROJECT, contract with Clean Up Australia, Sydney.
Artists Talk, Sydney SBTS, at KICKARTS, Cairns, Queensland.
- 2001 Artists Talk, The Strand Ephemera, Townsville, Queensland, Australia.
Opening Speech for Distant Educations Children's Art Exhibition, Cairns, Australia.
Exhibited solo at Tart's coffee shop, Northbridge, Australia.
- 2000 Assisted Chrissie Parrot with Impasse production, Mosman Park Memorial Hall, Western Australia.
Honorary Adjunct Research Assistant, Curtin University, Australia
- 1999 Assisted Christine O'Loughlin with I/WE project, Curtin University, Australia
Acted in Carol Rudyards Video installation *Shopping*, Australia
- 1998 Assisting Salvatore Falci with installing his solo exhibition at the International Art Space, Kellerberrin, Australia
- 1997 Assisting Stelarc with presentation at The University of Western Australia.
- 1996 Forrest Phoenix Fire Camp, Phillip Buews and Dianne Gorvin, Australia
- 1995-97 Gallery Representative, Claremont School of Art, Australia
- 1995 Christmas Statue Project, St John of God Hospital, Murdoch, Australia
Sandra Black, Ceramics, Porcelain and Paper Clay, Australia

Public Art:

- 2004 Atherton Shire, Lake Tinaroo project, Queensland, Australia.
- 2002/03 Kuranda, Coondoo Street Refurbishment, Seven Projects, Artist and Fabricator, Sponsored by Queensland Rail, Australia.
- 1995 Christmas Statue Project, St John of God Hospital, Murdoch, Australia.

Solos: Appropriation of Public Plastic Performances

- 2005 Liberty NYC. APP, Performance, USA
Madrid, APP, Performance, Spain.
Tavira, APP Performance, Portugal.
Tangier, Kasbah, APP, Performance, Morocco.
Gibraltar, APP Performance, England.
St Tropez, APP Performance, France.
Venizia, Grand canal, APP Performance, Italy.
- 2004 Zaoztrog, APP Performance, Croatia.
New York, 33RD Street, APP Performance, USA.
Buga Windsong, APP, South Korea.

Solo Exhibitions:

- 2005/6 Petri Dish Pink, KickArts, CoCA, Cairns, Australia.
- 2004 Aqua Caliente, Opened by Rae O'Connell, Director of KickArts, Gallery 53, Australia.
- 2003 Crossing Boundaries, Cell Artspace, Cairns, Australia.
- 2002 Reclamation, Opened by John Stringer, curator, Kerry Stokes Collection, Cairns Regional Gallery, Queensland, Australia.
Food-Chain, Opened by Ann Harris, Director of KickArts, Australia.
- 2001 I Wish I may I wish I might, an overview, Perth Concert Hall, Australia.
- 2000 I Wish I may I wish I Might, Artplace, Claremont, Australia.

JULIE WILSON-FOSTER

Ever Lasting, Opened by John Stringer, curator Kerry Stokes Collection, Millioncino Restaurant & Artplace, Australia.

1999 Our Daily Bread, Artplace, Claremont, Australia.

Group Exhibitions:

2005 Post Card Show, Cairns Regional Gallery, Australia.

Open Studio, SVA, New York, City, America.

Gomboc Gallery Selection, Gomboc Gallery and Sculpture Park, Australia.

Reflections of the North, Gallery 53, Cairns, Australia

HomeFront, KickArts, Cairns, Australia.

The Strand Ephemera, Townville, Australia.

Sculpture Survey, Invited Artist, Gomboc Gallery and Sculpture Park, Australia.

Dugongs of Hinchinbrook II, KickArts, Australia.

FNQ Souvenir, Kickarts, Fitzroy Island, QLD, Australia.

Inaugural Sculpture By The Sea, Cottesloe, Invited Artist, Australia.

Sculpture Inside, Cottesloe, Australia.

FNQ Souvenir, Kickarts, Gab Titui Cultural Centre, Thursday Island.

2004 Takeaway, Upholstery Group show, Cairns, Australia.

Sculpture by the Sea, Sydney Australia.

Sculpture Inside, Sydney, Australia.

The Postcard Show, Cairns Regional Gallery, Australia.

Glare, Kickarts, CoCA, Cairns, Australia.

Art Becomes Lunch, Gallery 53, Cairns, Australia.

Nature and Culture, Kickarts, CoCA, Cairns, Australia.

FNQ Souvenir, traveling exhibition, Kickarts, CoCA, Cairns, Australia.

Nine Dragon Heads, The Old House and Park, Zaostrog, Croatia.

Flowing, Hurum, Hyundai Gallery, Hynix Building, Cheong-Ju, South Korea.

World and Cultural Heritage, CoCA, Cairns, Australia.

Hitting On Kicking Off, Kickarts, CoCA, Cairns, Australia.

Courier Mail Art Award, Brisbane, Australia.

Chop Chop ¼ Block, Cell Art Space, Australia.

2003 The Postcard Show, Cairns Regional Gallery, Australia.

Sculpture Inside, Sydney, Australia.

Sculpture by the Sea, Sydney, Australia.

FNQ Souvenir traveling exhibition, Kickarts, Cairns, Australia

Sweet Angel Eyes, Crocodile Walking The Streets, Cairns Regional Gallery, Australia

Crocodile Walking the Streets, The Tanks, Cairns, Australia.

The Strand Ephemera, Townsville, Queensland, Australia.

Crocodile Walking the Streets, Cairns Regional Gallery, Australia.

Envirofiesta, Recycled Art, The Tanks, Cairns, Queensland, Australia.

Everywoman Exhibition, Melbourne, Australia.

Grid, Cell Art Space, Queensland, Australia.

Courier Mail Art Award, Brisbane, Australia.

Everywoman Exhibition, Perth, Australia.

Essence, Upholstery Group, Cairns, Queensland, Australia.

2002 The Postcard Show, Cairns Regional Gallery, Queensland.

Envirofiesta, Recycled Art, The Tanks, Cairns, Queensland, Australia.

Cairns Art Society, Cairns Regional Gallery, Queensland, Australia.

Coconut Walking the Streets, Cairns, Queensland, Australia,

Art for Earth, Hervey Bay Regional Gallery, Queensland, Australia.

Discards, Rockingham Gallery, Australia.

KURB, Kurb Gallery, Perth, Australia.

Town of Vincent Art Award, Australia.

Women in Art, Burswood, Australia.

Artitude 2002, Burswood, Australia.

JULIE WILSON-FOSTER

- 2001 The Strand Ephemera 2002, Townsville, Queensland, Australia,
Xmas Show, Artplace, Claremont, Australia.
The Postcard Show, Cairns Regional Gallery, Queensland, Australia.
Downsize, Perth Institute of Contemporary Art, Western Australia.
Sculpture By The Sea, 2001, Sydney, Australia.
The Strand Ephemera, Townsville, Queensland, Australia,
Joondalup Art Award, Joondalup, Western Australia.
Artitude 2001, Accent Art Gallery, Western Australia.
More Miniatures, DADAA, WA, Homes A Court Gallery, Australia.
Artfair, 2001, Fremantle, Western Australia.
- 2000 Xmas Show, Artplace, Claremont, Western Australia.
The Seventh Biennial Melbourne Artfair, Royal Exhibition Building, Carlton, Victoria.
Mandorla Art Award, The Moores Building, WA Western Australia.
Mainly Miniatures, DADAA, WA, Homes A Court Gallery, Western Australia.
Disability in the Arts, Disadvantage in the Arts, Millioncino's, Western Australia.
Town of Vincent Art Award, Western Australia.
H2O, A Miscellany of Works from the Kerry Stokes Collection, Lawrence Wilson Art
Gallery,
The University of Western Australia.
- 1999 Minimum Collateral Damage, John Curtin Gallery, Curtin University, Western Australia.
Xmas Show, Artplace, Claremont, Perth, Western Australia.
I/WE, Christine O'Loughlin, Architecture Building, Curtin University of Technology,
Western Australia.
Art in Bloom, Art Gallery of Western Australia.
Bunbury Biennale 1999, Bunbury, Western Australia.
Town of Vincent Art Award, Invitational Section, Western Australia.
GLOW, Perth Institute of Contemporary Art, Western Australia.
On Shaky Ground, Perth Institute of Contemporary Arts, Western Australia.
- 1998 Studio 392, Graduate Exhibition Curtin University, Western Australia.
The Postcard Show, Claremont School of Art, Western Australia.
Artists Against Racism, Perth Institute of Contemporary Art, Western Australia.
The Ute Show, Claremont School of Art, Western Australia.
Sculpture Survey, Gomboc Gallery and Sculpture Park, Western Australia.
- 1997 Art Is Easy, Claremont School of Art, Western Australia.
Out of Water The environment, Water Corporation, Vast Galleries, Western Australia.
Graduation Exhibition, Claremont School of Art, Western Australia.
Celebrating Diversity, S.G.I.A., W.A.C.A. Grounds, Western Australia.
Sculpture Survey, Gomboc Gallery and Sculpture Park, Western Australia.
Student Selection, Claremont School of Art, Western Australia.
Water In The Natural Environment, Water Corporation Art Award,
Fremantle Prison, Western Australia.
Forest Phoenix Fire Camp, Claremont School of Art, Western Australia.
A Play With Fire, Claremont School of Art, Western Australia.
X-Posed, PICA Bar, Perth Institute Of Contemporary Art, Western Australia.
First Year Work-1995 Selection, Claremont School of Art, Western Australia.
Sculpture Survey, Gomboc Gallery and Sculpture Park, Western Australia.
Mandurah Arts and Crafts Festival, Mandurah Council Offices, Western Australia.
- 1995 Drawing & Sculpture Exhibition, Claremont School of Art, Western Australia.
Printmaking & Jewelry Exhibition, Claremont School of Art, Western Australia.
Water In The Natural Environment, Water Corporation Art Award, Fremantle Prison,
Western Australia.
- 1994 Student Exhibition, Rockingham Campus, Rockingham Arts Council Gallery, Western
Australia.
Water In The Natural Environment, Water Corporation Art Award, Notre Dame University,

JULIE WILSON-FOSTER

Fremantle, Western Australia.

Rottneest Student Art Award, Central Park Foyer, Perth, Western Australia.

1993 Families, Fourth Open Printmaking Competition, Tresillian Community Centre, Nedlands, Western Australia. Birth, The Rockingham Women's Art Expression Award, Rockingham, Western Australia.

Student Exhibition, Rockingham Campus, Rockingham Shopping Centre, Western Australia.

1992 Student Exhibition, Rockingham Campus TAFE, Rockingham, Western Australia.

Catalogues:

2005 Petri Dish Pink, Kickarts, CoCA, Cairns, Australia.

The Strand Ephemera, Townsville, Australia.

Sculpture Survey, Invited Artist, Gomboc Gallery and Sculpture Park, Australia.

Inaugural Sculpture By The Sea, Cottesloe, Invited Artist, Australia.

2004 Sculpture by the Sea, Sydney, Australia.

FNQ Souvenir, traveling exhibition, Kickarts, CoCA, Cairns, Australia.

Nine Dragon Heads, The Old House I Park, Zaoztrog, Croatia.

Flowing, Hurum, Hyundai Gallery, Hynix Building, Cheong-Ju, South Korea.

2003 Sculpture by the Sea, Sydney, Australia.

Sculpture Inside, Sydney, Australia.

The Strand Ephemera, Townsville, Queensland, Australia.

Crocodile Walking the Streets, Cairns, Queensland, Australia.

Everywoman Exhibition, Melbourne, Australia.

Everywoman Exhibition, Perth, Australia.

2002 Coconut Walking the Streets, Cairns, Queensland, Australia.

Women in Art, Every Woman Expo 2002, Burswood Dome, Western Australia.

2001 Sculpture by the Sea, Sydney, Australia.

The Strand Ephemera, Townsville, Queensland, Australia.

2000 ARTFAIR 2000, Melbourne ARTPLACE

H2O, A Miscellany of Works from the Kerry Stokes Collection, pp. 99-100, Western Australia.

1999 Scan, 129 Western Australian Artists, page 34, Western Australia.

Bunbury Biennale, Bunbury, Western Australia.

Glow, Perth institute of Contemporary Arts, Western Australia.

1998 Western Edge, 100 Western Australia Artists, page 102, Western Australia.

Claremont School of Arts, Graduation of 1997, Western Australia.

Grants/Awards:

2005 RADF Grant for Sculpture by the Sea, Cottesloe, Cairns City Council, Australia.

2004 RADF Grant for Korea, Cairns City Council, Australia.

2003 Quick Response Grant, Sculpture by the Sea, Queensland Arts Council, Australia.

2002 Art Flight, Sculpture by the Sea, Sydney, ARTSWA, Western Australia.

2001 Art Flight, The Strand Ephemera, Townsville, ARTSWA, Western Australia.

1997 Winner, Out of Water The Environment, Vast Galleries, Western Australia.

1994 Rottneest Student Art Award, Central Park Foyer, Perth, Western Australia.

Publications/Bibliography:

2005 Carolina Totterman, East Meets West Film, Guiding Light Productions, Australia.

Reclamation image on front cover National Gallery Guide, Australia.

Judith McGrath, interview, National Gallery Guide, p 6/7, Australia

Gallery Watch , interview channel Access 31, 11/4/2005, Australia.

Artists exposed by Gomboc show, The Hills Gazette, P, Australia.

Jon on Community, interview channel Access 31, 1/4/05 , Australia.

Ron Banks, Beach turns to stone, The West Australian, p158, Australia

2004 Art makes waves at Cottesloe, The West Australian, p7, Australia

FNQ Souvenir, City Life, September 2004, Cairns Festival, Australia.

Karen Van Harskamp, Reef Focus, The Cairns Post, p 40, 5/6/04, Australia

JULIE WILSON-FOSTER

- Fire in the Arts, Barfly, p 23, issue 515,12/8/04, Australia.
Earthy Issues, Timeout, The Cairns Post, p 43, 29/5/2004, Australia.
Pat Morish, Interview, Korean Residency, ABC Radio, Australia.
Celebrate Web Of Life, The Cairns Post, p10, 6/5/2004, Australia.
- 2003 The Weekend Post, p7, 6/12/03, Cairns, Australia.
Art and About, The Cairns Post, p12, 30/10/03, Australia.
WIN TV, Authentic Fake, The Strand Ephemera, Townsville, 13/9/03, Australia.
CROCSANNE, The Great Croc Yarn Night, The Cairns Post, Front p, 12/9/03, Australia.
Michael Hartshorn, Timeout, The Cairns Post, p2,4/9/03, Australia.
WIN Television, CROCSANNE, Cairns, 27/8/03, Australia.
Michael Hartshorn, Timeout, The Cairns Post, p4, 21/8/03, Australia.
Michael Hartshorn, Tuesday Extra, The Cairns Post, p27, 19/8/03, Australia.
Pat Morish, Interview, Envirofiesta Recycled Fashion Show, ABC Radio, Australia.
Pat Morish, Interview, CROCSANNE Cairns Fiesta Launch, ABC Radio, Australia.
Annie English, ART MONTHLY Australia, Artnotes WA, p49-50, July Number 161.
Eve Stafford, Arts Nexus Magazine, Kuranda Public Art, p29, April-June, Australia.
Narelle Reece, Arts and Technology, Arts Nexus Magazine, p 26, April-June, Australia.
Jan Lahney, The Plastic Princess, Arts Nexus Magazine, p 14-15, April-June, Australia.
Gary Cook, Northern Expression, Barfly, p 15, 10/04/03, Australia.
Eve Stafford, Street Art by the village people, Kuranda Paper, p 11, March, Australia.
Festivals, Arts Nexus Magazine, p 26, Issue 49, Australia.
- 2002 Everything old is new again, The Cairns Post, p 31,17/10/02, Australia.
Cairns Celebrates, The Cairns Post , p 49/50, 7/9/02, Australia.
Arts Bits and Pieces, Coconuts Walking the Streets, Barfly, p 14, 29/8/02, Australia
Karen van Harskamp, Throwaway Success, The Cairns Post, p26, 29/8/02, Australia.
Channel 9, Cairns, 27/8/02, Queensland, Australia.
Janelle Gullo, The Cairns Post, p12, 23/8/02, Australia.
Bits and Pieces, Barfly, p17, 22/8/02, Queensland, Australia.
Christine Owens, Time Out, The Cairns Post, p 32, 22/8/02, Australia.
Art Bits and Pieces, Barfly, p8, 15/8/02, Queensland, Australia.
Art and About, Cairns Post, 25/4/02 Australia.
Bits & Pieces, Barfly, p 4, 11/4/02, Australia.
Art Bits, Barfly, 21/3/02, Cairns, Australia.
Sculptures by the Sea, The Cairns Post, p 26, 22/2/02, Australia.
- 2001 Ian Frazer, Treasuring the Trash, Townsville Bulletin, p 48, 3/11/01, Australia.
Anne Loxley, Art's more Fun with Sea and Sun, The Sydney Morning Herald, p 18, Australia.
Paola Anselmi, Community Comment, September 13, 2001, Australia.
Andrew Nicholls, Arts, West Side Observer, 29 September, p 10, Australia.
- 2000 David Bromfield, On Show, The West Australian, big weekend p 6, 23/9/00, Australia.
Robert Cook, View, The West Magazine, p 7, 16/9/00, Australia.
Judith McGrath, I wish I may I wish I might, Artseen, 13/9/00, Australia.
The West Australian, 8/9/00, Australia.
Tits Bits, Kissing Frogs Magazine, April 2000, p 41, Australia.
Judith McGrath, Ever Lasting, For the Span of a Coffee, Xpress Magazine, Issue 683, 16/3/00, p 18, Australia.
Evi Ferrier, Water Ways, Art Beat, Perth Weekly, Vol 3, Issue 8, March 8-14, Australia.
Holly Wood, Social, Good Enough to Eat, The Sunday Times, 5 March, Australia.
Di Bauwens, Arty Facts, The West Australian, 4th March, Australia.
Ron Banks, Arts Today, The West Australian, 28 Feb, Australia.
Alison Farmer, Millioncino, Critical List Arts, The West Australian, 27 Feb, Australia.
Sarah McNeill & Lesley Zampatti, Food is Art, Art is Life, Post, 26 Feb, Australia.
David Bromfield, Change of Scale Hits the Right Note, Big Weekend, The West Australian, 26 Feb, p 6, Australia.

JULIE WILSON-FOSTER

- Judith McGrath, Minimum Collateral Damage, Artseen, 25/1/00, Australia.
- 1999 Judith McGrath, GLOW, Artseen, 16/12/99, Australia.
Ted Snell, WA Art Hotter by 129 Degrees, 26/11/99, Australia.
David Bromfield, Celebrating materialism, The West Australian, 22 May, Australia.
Andrew Nicholls, Arts, West Side Observer, 14 May, Australia.
Robert Cook, From a Western Summit, Broadsheet, page 4, vol. 28 no 2 winter 1999,
Robert Cook, Gem of a Show, The West Australian, 12/5/99, page 6, Australia.
Evi Ferrier, Artbeat, Perth Weekly, 24-30/3/99, page 24, Australia.
Robert Cook, Arts Today, The West Australian, 24/3/99, page 4, Australia.
Xpress Magazine, Issue No 630, 11/3/99, page 15, Australia.
- 1998 Judith McGrath, Studio 392, Artseen, 16/12/99, Australia.
- 1997 Local News- Profile Article, Volume 5, No. 4, 5 March 1997, page 6, Australia.
The West Magazine, West Coast Arts by Paula Silbert, 6/12/97, Australia.

Committees:

- 2004 Art on the Inlet (AOI) Cairns, Australia.
Cell Art Space Committee, Cairns, Australia.
- 2003 Crocodile Walking the Streets, Cairns, Australia.
Cell Art Space Committee, Cairns, Australia.
- 1999 Monday Forum, Special Guest Speaker Committee, Curtin University, Australia.
- 1997 Chairperson, Graduate Committee, Claremont School of Art, Australia.
President Student Council, Claremont School of Art, Australia.
Tea Room Coordinator, Claremont School of Art, Australia.
- 1995/6/7 Gallery Representative, Claremont School of Art, Australia.

Memberships:

The Artists Foundation of Western Australia. Artsource WA. Perth Institute of Contemporary Arts. Friends of Cairns Regional Gallery, Queensland, Arts Nexus, Queensland, Upholstery Group, Cairns. Kickarts, Cairns. Global Culture Center, Japan.

Collections:

Kerry Stokes, Australia. Sir James & Lady Cruthers, Australia. Jack & Ellenor Bendat, Australia.
Gomboc Gallery and Sculpture Park, Australia. Central Metropolitan College of TAFE Australia. Ministry for Fair Trading Perth, Australia. Royal Perth Hospital, Australia.